STUDIO CULTURE POLICY

CONTEXT AND AIMS:

"Learning and Teaching Culture — How the program fosters and ensures a positive and respectful environment that encourages optimism, respect, sharing, \hat{u} \hat{u}

WHO WE ARE & WHAT WE DO:

The American School of Architecture* cultivates designers known for balancing creativity and innovation with resourcefulness and pragmatism. Sensitive to the impacts of climate change, we draw lessons from Oklahoma's cultural context and natural landscape. Our research and creative practices inspire students and faculty to work together to envision a future where communities are healthy, resilient, and just.

possibilities for transdisciplinary research and creative activities by uniting programs in Architecture, Construction Science, Environmental Design, Interior Design, Landscape Architecture, and Regional and City Planning and Urban Design in one college. Our Creating_Making Lab allows for the discovery and mastery of modern fabrication technologies as we make our designs reality. To foster a creative design environment, we encourage interaction among faculty, students, administration,

DELIBERATE PRACTICE:

Well-defined, specific goals.

Focus. Studies demonstrate that to improve at a skill or task you must give it your complete attention.

Feedback. To improve at something, you need a mentor, coach or instructor to give you feedback on what you are doing well and where you can improve. Getting out of one's comfort zone.

DAILY LIFE IN STUDIO:

Work in Studio.

materials as well as their laptop in studio every day.

Be Prepared for every class. Come to each class with new work to share with your instructors. Be prepared for desk crits, impromptu pin-ups, and peer reviews every day.

Communicate. Check your email and the course website daily.

Attend Class and Actively Participate. Students and instructors are required to attend studio and work on studio assignments during class.

Avoid Distractions. Studio class time is dedicated to focused work on your architectural studies. As such, any distractions such as social media, watching

or take an important call.

Be respectful. Please respect your classmates' and instructors' needs for a quiet, supportive, and academic environment. Be professional in all communications with your peers and faculty. Visitors are not permitted in the design studio during class hours unless previously discussed and approved by the instructor. Faculty consent is required for audio or video recordings of class lectures or discussions.

Maintain a Sketchbook. Keep a sketchbook for note taking during lectures and to document the design process.

Document your work and maintain your portfolio. Take photographs and/or digitally scan your work throughout the semester to ensure you have documentation of your design process.

Submit your work. Submit your work per assignment requirements.

Studio Clean-up. Students are required to attend and participate in the studio cleanup, which is held during the exam period scheduled by the University. Any student not in attendance will have their semester grade dropped by one letter.

Be Honest Grant credit to the designers, authors, and creators whose work inspires and educates you. If using photos found online be certain to include a

avoided by citing sources — when in doubt, cite it!

Write about your work. Writing is an important portion of design. You will be expected to express your design intent and process in written form throughout the semester.

Previous Instruction. Your education is cumulative. You are expected to use and build upon previous instruction, understanding, and ability to date. Plan your time to account for coursework outside of class time. Plan to allow twice the number of credit hours per week for working on assignments outside class time. For example, a three-credit course typically requires six hours of work outside of class time. Some assignments and/or courses might require more time.

To begin and conclude class on time.

To reply to correspondence within 48 hours.

To provide feedback or grades on assignments within two weeks of submission.

To assign projects and assignments that meet learning objectives of the course while adhering to time expectations relative to the number of credit hours.

EXPERIENCING CONFLICT?

Stay calm and remember to be respectful in the situation, while communicating your feelings clearly. By working together, we can maintain a supportive learning

OVERWHELMED OR NEED HELP?